

TEF Year Two provider submission

The Conservatoire for Dance and Drama exists to train young artists who will match the world's best and, on entering their professions, shape the future of dance, drama and circus arts. The Conservatoire welcomes the publication of its TEF metrics, which without further supporting evidence establish a 'gold' rating under the TEF criteria set out in paragraph 7.32 of the Guidance (October 2016/32). This follows the outcome of the HEFCE review of specialist institutions in 2016, which confirmed the Conservatoire as a provider of world-leading teaching.

The eight schools of the Conservatoire are:

- Bristol Old Vic Theatre School
- Central School of Ballet
- LAMDA
- London Contemporary Dance School
- National Centre for Circus Arts
- Northern School of Contemporary Dance
- Rambert School of Ballet and Contemporary Dance
- RADA